



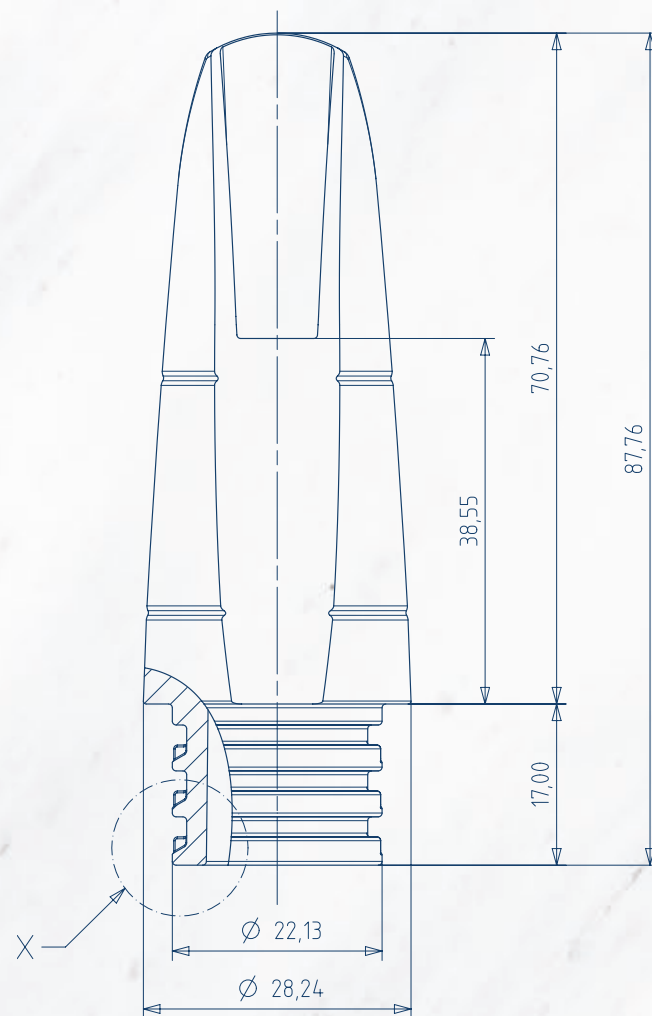
maxton

MUSIC SPEAKS LOUDER THAN WORDS.

We are the centre of excellence for woodwind instruments. We are MAXTON. For ten years we have stood for quality and innovation, always striving for the maximum in terms of sound.

Company manager Martin Fluch is a musician and instrument maker in one person. As a professional clarinet player for the Austrian ORF-Radio Symphonic Orchestra in Vienna (RSO) he fully understands the artist's aspiration as well as necessity for constant improvement. The Viennese orchestra tradition, very much embodied in Martin Fluch himself, is setting international standards. At the basis of this lies the quality of the instruments. Like the skills of a musician, this very basis also requires constant challenge and development.

Martin Fluch founded MAXTON in 2008 with this thought in mind, and has dedicated himself to musical innovation ever since. Today partners from around the world swear by MAXTON. Our work starts where other products



have reached their limits. Because quality is our paramount concern and because we are constantly optimising our processes, we can offer you perfection as you have never experienced before. We do not source any parts from third parties. Instead we build them ourselves with the help of our partners. We utilize the latest scanning and laser technologies. Our highest priority during the manufacturing process is to constantly analyze the timbre while making technical adjustments. Experience our finest quality products for yourself, so nothing may stand in the way of realising your true artistic potential.



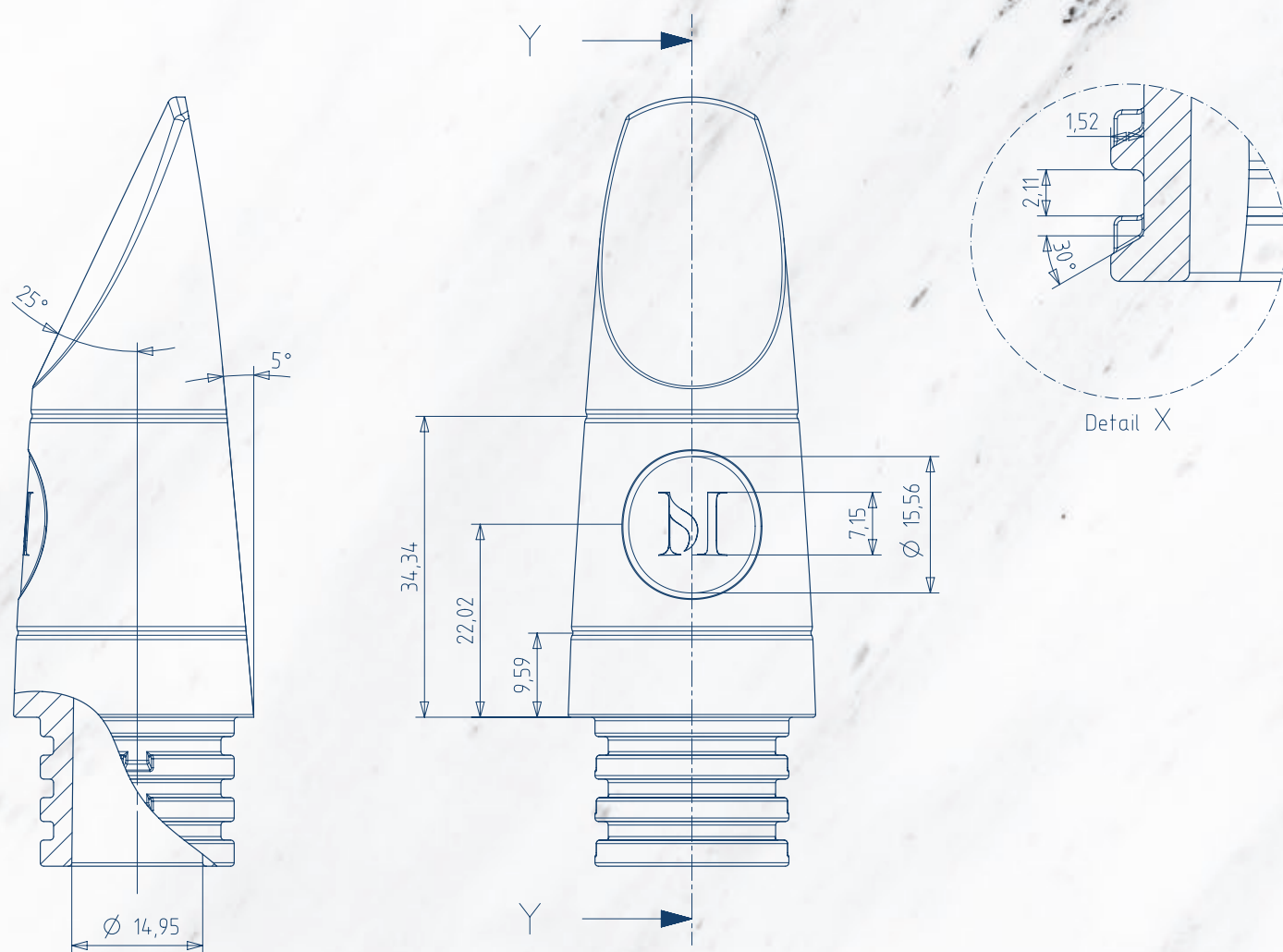
MADE IN VIENNA, LOVED WORLD- WIDE.

MAXTON unites feeling with technology. Our mouthpieces are state-of-the-art. Their handling is unparalleled in simplicity.

Our mouthpieces are manufactured and quality-assured in Austria. The know-how is MAXTON's own and we manufacture our products using specialist industrial machinery. Years of research and technical development have led to the creation of a mouthpiece with unique properties for convenience of playing. We have worked very hard to optimize both the materials and production methods until we could truly guarantee our unequalled precision. With the help of a revolutionary process, the facing curve is milled onto the mouthpiece. Thus our mouthpieces receive the perfect shape, while you achieve the perfect result.

The musician's talent is no longer constrained by the limits of the instrument. We offer you the most modern mouthpiece with a minimal margin of fluctuation. Our precision is unequalled and it is our seal of quality. With the smallest effort the sound becomes more stable, more direct, clearer and fuller. This is precisely the reason why professional orchestra musicians and hobby players alike will rely on our products, regardless of nationality or playing style. They can feel the difference from embouchure to attack to adjustment. Every time, every day.

The MAXTON mouthpiece comes complete with a set of Tune-Tools, ensuring an easy and fast adjustment during every-day use.



THE TUNE- TOOLS.

We offer you the perfect tools to achieve the maximum sound. All of our mouthpieces come with the MAXTON Tune-Tools:

TONE-RINGS

Special synthetic rings for a perfect seal between clarinet and mouthpiece. Our Tone-Rings come in six different sizes, allowing a very precise fit inside the barrel.

DRIVER

Inconspicuous, but indispensable. The little screwdriver will allow you to loosen and change the rings in one simple move.

QUICK GROOVE

These patented grooves facilitate the changing of the Tone-Rings while preventing damage to the surface. Fast leverage, fast tuning.

DESCRIPTION		BORE SIZE	TIP OPENING	FACING LENGTH
CAMILLE	Boehm	15,00	1,03	26
AMADEUS	Boehm	15,00	1,07	26
BELA	Boehm	15,00	1,17	27
GUISEPPE	Boehm	15,00	1,20	28
SERGEJ	Boehm	15,00	1,22	28
LUDWIG	German	15,00	0,78	26
ROBERT	German	15,00	0,85	27
FELIX	German	15,00	0,90	28
FANNY	German	15,00	1,00	30
RICHARD	German	15,00	1,11	28
PAUL	German	15,00	1,23	25
CLARA	German	15,00	0,84	35
ALBAN	German	15,00	0,89	35
WOLFGANG	Vienna	15,40	0,75	38
ALMA	Vienna	15,40	0,77	35
FRANZ	Vienna	15,40	0,80	35
CARL MARIA	Vienna	15,40	0,84	38
HUGO	Vienna	15,40	0,86	35
JOSEPH	Vienna	15,40	0,82	37
CLARA	Vienna	15,40	0,84	35
ALBAN	Vienna	15,40	0,89	35

"The precision of the facing curves allows perfect adjustment to my personal preferences, which means a lot to me. Playing on these mouthpieces is very pleasant, the sound is very even across all registers and they are absolutely "reed-friendly". Aside from these technical qualities, I am always thoroughly pleased with the very competent and personal advice I receive at MAXTON."

GERHARD KRASSNITZER

GERMAN STATE PHILHARMONIC OF
RHINELAND-PALATINATE

"MAXTON - the number one address for mouthpiece-reed combinations for the entire clarinet-family and for anyone who loves or makes their living from the clarinet! Whoever needs help regarding mouthpieces and would like advice of an expert musician and clarinet player, will find it here. A true asset for the entire clarinet community!"

NORBERT TÄUBL

VIENNA PHILHARMONIC ORCHESTRA

"For many years I have played using mouthpieces by MAXTON. During this time I have gained a lot of trust in their products. For me the mouthpieces mainly excel through their tonal clarity and noiselessness, as well as their great oscillation behaviour and attack qualities. The excellent personal service at MAXTON is also really important for me and my students! MAXTON has revolutionized the production of clarinet-mouthpieces over the past few years. They manage to improve components on the mouthpiece without adversely affecting the other components! Whether you are a hobby musician or someone who makes a living from playing the clarinet - you will certainly get more enjoyment out of playing with mouthpieces from MAXTON!"

MATTHIAS SCHORN

VIENNA PHILHARMONIC ORCHESTRA

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